

Anastasia Petriaeva

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BIOGRAPHY

Anastasia Petriaeva is a practicing watercolor artist, recognized for her atmospheric landscape and "landscape-state" works. She is a participant and award winner in numerous international watercolor exhibitions and competitions. Her practice focuses on capturing the positive, sublime emotions evoked by the contemplation of nature.

Born in Russia in 1992, Anastasia graduated with honors from the Academy of Architecture and Art with a degree in Industrial Design. She is an International Cultural Ambassador for the Canadian paint brand Rockwell Art and the Korean paint brand Herend. Her original works are held in private collections across Russia, Canada, USA, UK, Netherlands, Germany, China, Australia, and other countries.

She is also the author of popular educational video courses on watercolor techniques, which are studied by watercolor enthusiasts globally and have been translated into several languages.

EDUCATION

- Academy of Architecture and Art, Russia – Graduated with Honors, Industrial Design
- Additional workshops and courses in watercolor and contemporary painting techniques (various international programs)

ARTIST STATEMENT

In my watercolor landscapes, I strive to capture images of nature that evoke bright, positive, and sometimes sublime emotional states. I romanticize the culminating moments of natural contemplation—the breathtaking color of turquoise water, the pure delight of gazing at iridescent stones beneath a clear surface.

I view the ability to admire nature as a fundamental aspect of human essence. My work explores the continuity of generations who have, and will continue to, admire similar phenomena, such as the play of light in the clouds or the transparency of water. This connection serves as an anchor, reconnecting us to our true selves.

My goal is to offer the viewer a moment to slow down and find a harmonious, uplifting state, a respite from the stress of modern life. I approach watercolor as a form of meditation for both the artist and the viewer, focusing on the positive impact of water imagery. Technically, I utilize the expressive capabilities of modern watercolor while paying special attention to the physical and optical laws governing the depiction of water, including reflections, refractions, and transparency.

Professional Experience / Exhibitions & Projects

Solo Exhibitions:

- 2019 – With Gratitude in My Heart, Novouralsk, Russia
- 2022 – Symphony of Color, Novouralsk, Russia

Group and International Projects:

- 2020 – Watercolor Spring, Izmailovo Kremlin, Russia
- 2020 – International Watercolor Art Fair (IWAF), Taipei, Taiwan
- 2020 – Dance with Colors and Dreams Come True, IWS SARE Gallery, Moscow, Russia
- 2020–2022 – Online exhibitions, JIWI International Watercolor Institute, Japan
- 2021 – 1st Datong International Art Tour Exhibition, invited artist, China
- 2021 – Pyrenees Watercolor Contest, France (award winner)
- 2024 – 2nd Olympiart, India (catalog publication)
- 2025 – Golden Brush International Art Competition
- 2025 – September. Guest artist at the IWS Australia & New Zealand Watercolor Exhibition “Emotional Healing: Love and Understanding” online
- 2025 – International Watercolour Group Exhibition, Sareh Art Gallery, November

- 2025 – Invited artist, JIWI International Watercolor Institute (Spring & Fall online exhibitions), Japan

Awards and Achievements

- 2020 – Finalist, Step by Step International Watercolor Competition, Poland (catalog publication)
- 2021 – 1st & 2nd place (Landscape category) and 2nd place (Wildlife category), Aquarelium XI, international competition
- 2022 – 3rd place, RockWell International Competition
- 2022 – 3rd place, International Exhibition-Competition, Australia
- 2023 – Merit Award, HelwetArt Competition
- 2025 – Merit Award, HelwetArt Competition “The Spirit of Winter”

Publications

- Pratique des Arts Magazine (France), 2022
- ART-AGENT Magazine, Issue #6, 2023

Skills

- Watercolor techniques: realistic and expressive landscapes, water transparency, reflections, refractions
- Contemporary watercolor techniques: blending, gradients, texture effects
- Teaching and creating educational video courses on watercolor
- Experience with online galleries and international exhibitions

Collections

Private collections in Russia, Canada, USA, UK, Netherlands, Germany, China, Australia and many other countries

Affiliations

- Since 2022 – International Cultural Ambassador, RockWell Art, Canada
- Since 2024 – International Ambassador, Herend, Korean brush brand
- Regular invited artist, JIWI International Watercolor Institute, Japan
- Member of IWS Australia Women's Art

PORTFOLIO EXAMPLES

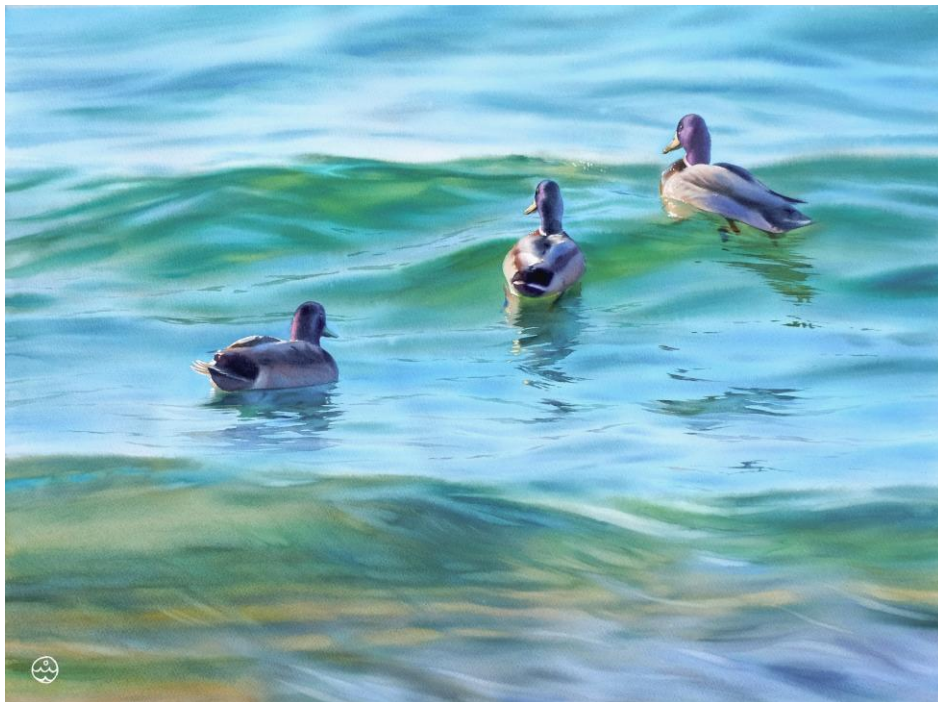
Online portfolio: morewatercolor.art/portfolio



Melody of a winter night, watercolor 56x38 cm



Silver of the winter forest, watercolor 56x38 cm



On the waves of the Baltic Sea, watercolor 56x76 cm